

№ 1 Мича ныв

(Красивая девушка)

Наталия Осипова

Andante ♩ = 80

Бадь пу чипсан 1

Бадь пу чипсан 2

Бадь пу чипсан 3

Баян

Бадь пу чипсан 1

Бадь пу чипсан 2

Бадь пу чипсан 3

Баян

The first system of the musical score for 'Mitsa Niv' (Beautiful Girl) is in 2/4 time with a key signature of two sharps (F# and C#). It features three vocal parts (Bady pu chipsan 1, 2, and 3) and a bayan accompaniment. The vocal parts enter in the fifth measure with a half note G4, marked with a piano (*p*) dynamic. The bayan accompaniment begins in the first measure with a melody in the right hand and chords in the left hand. Dynamics include *mf* and *ppp*. Chords A7, E7, and A7 are indicated in the left hand. Octave markings (8) are present above the right hand in measures 5 and 6. The system concludes with a fermata over a half note G4 in the first vocal part and a chord labeled 'fis m' in the bayan right hand.

7

The second system of the musical score continues from the first. It features the same three vocal parts and bayan accompaniment. The vocal parts continue their melodic lines, with the first part marked *p*. The bayan accompaniment continues with its melodic and harmonic support, including octaves (8) and chords 'h m', 'fis m', 'D 6', and 'e m' in the left hand. The system concludes with a fermata over a half note G4 in the first vocal part and a chord labeled 'e m' in the bayan right hand.

14

Бадъ пу чипсан 1

Бадъ пу чипсан 2

Бадъ пу чипсан 3

Баян

mf

mf

mf

f

pp

p

e m

A7

21

Бадъ пу чипсан 1

Бадъ пу чипсан 2

Бадъ пу чипсан 3

Баян

f

f

p

p

f

p

mf

f

p

pp

A7

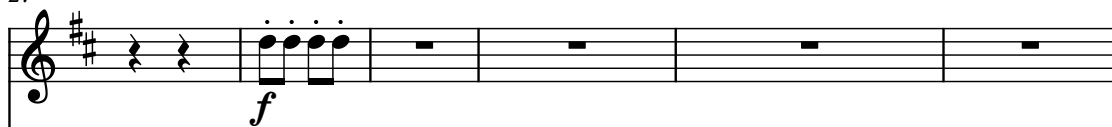
fis m

fis m A7

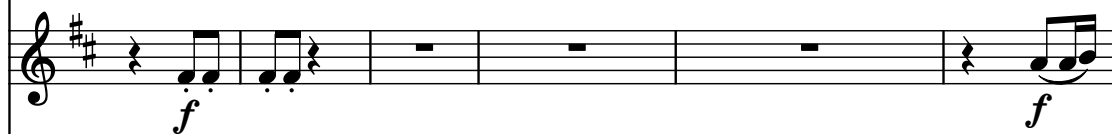
fis m h m

27

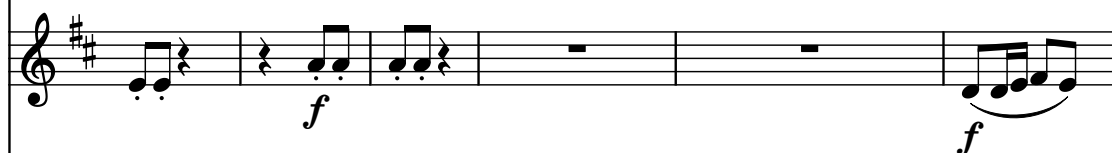
Бадь пу чипсан 1



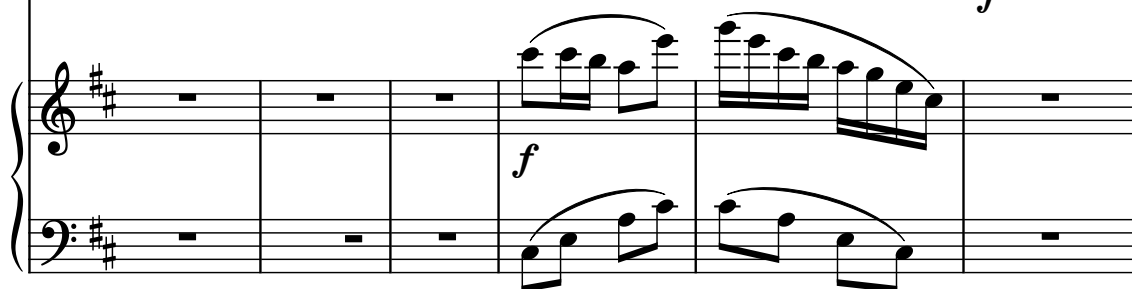
Бадь пу чипсан 2



Бадь пу чипсан 3



Баян



33

Бадь пу чипсан 1



Бадь пу чипсан 2



Бадь пу чипсан 3



Баян



39

Бадъ пу чипсан 1

Бадъ пу чипсан 2

Бадъ пу чипсан 3

Баян

mf

44

Бадъ пу чипсан 1

Бадъ пу чипсан 2

Бадъ пу чипсан 3

Баян

f

f

f

p